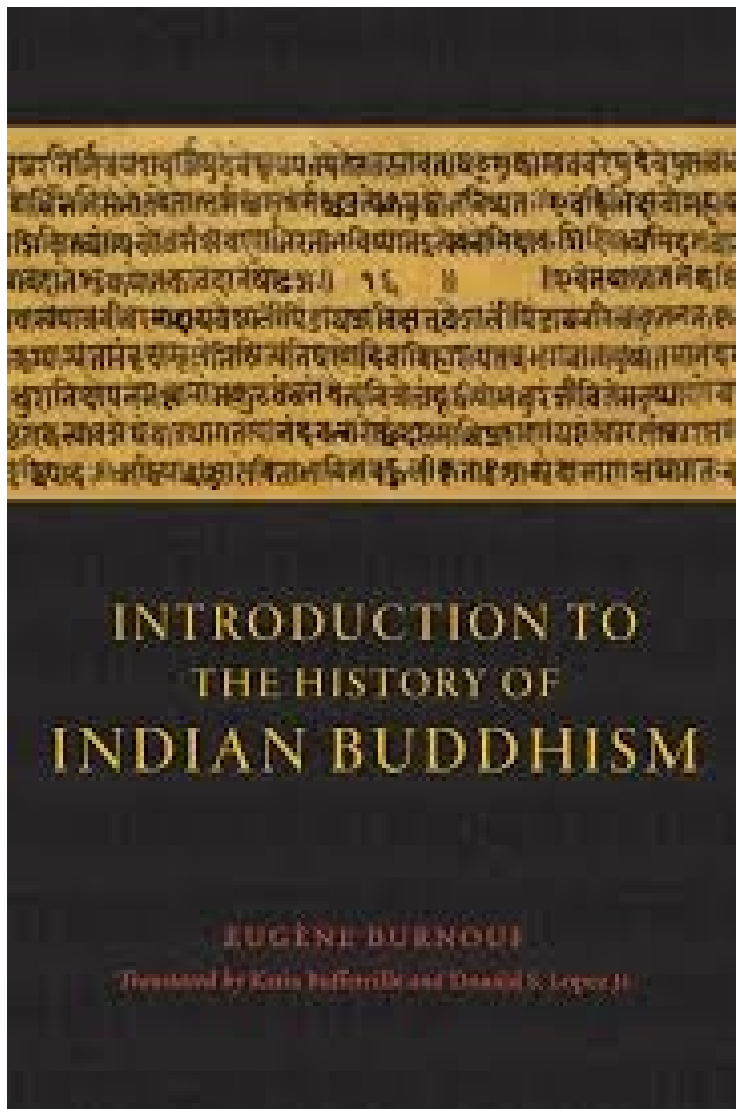


# Indian Materialism – on D.D. Kosambi



By Shomit Sirohi

# Introduction

So in fact D.D.  
Kosambi's works –  
Introduction to The  
Study of Early Indian  
History, or Myth and  
Reality or even  
Exasperating Essays on  
Dialectical Method, and  
forms of writing on  
Statistics and forms of  
history articles, even  
recent contemporary  
culture in India or

elsewhere – then has a more scientific account – it is just geometry applied to his arguments which then form a sedimented analysis of what Marx calls living culture, living politics and living history. Just cover this each day as Indian materialism – one can find Buddhist residues which then merge with a geometric circle that organizes the residue in

watering the plants  
which then encircles the  
culture in such  
freshness which  
includes bazaars and  
even forms of city  
cleaning and then  
becomes geometric to in  
fact women and their  
processes of in fact  
following low cultural  
Shampoos and cleaning  
in Bastis I have been to  
merged then with other  
triangulations of in fact  
working class and

residues becoming dominant as in fact company styles of production process of automobiles. Which then is called a agglomeration of units of housing in middle class manners which cross-references with in fact banking and perhaps even dominant Standard Chartered Banks which criss-cross philosophers meeting Ambedkar and myself,

Sirohi in a process of walks which are then structured with emergent forms of philosophizing all of which complexly unifies as cultural sediments of many super-imposed levels of montages because of the process of cars passing by. With price-series in a vertical line and horizontal line and complex lines and triangulations of the car passing by and its price-

series merged with  
forms of shops and  
department stores and  
its complex geometric  
price-series – with low  
working class  
combinations of living in  
one quarter together  
and such renting to then  
adapt to poverty which  
can be simple series in a  
certain cheap tea shop  
which becomes crowds  
making it there.

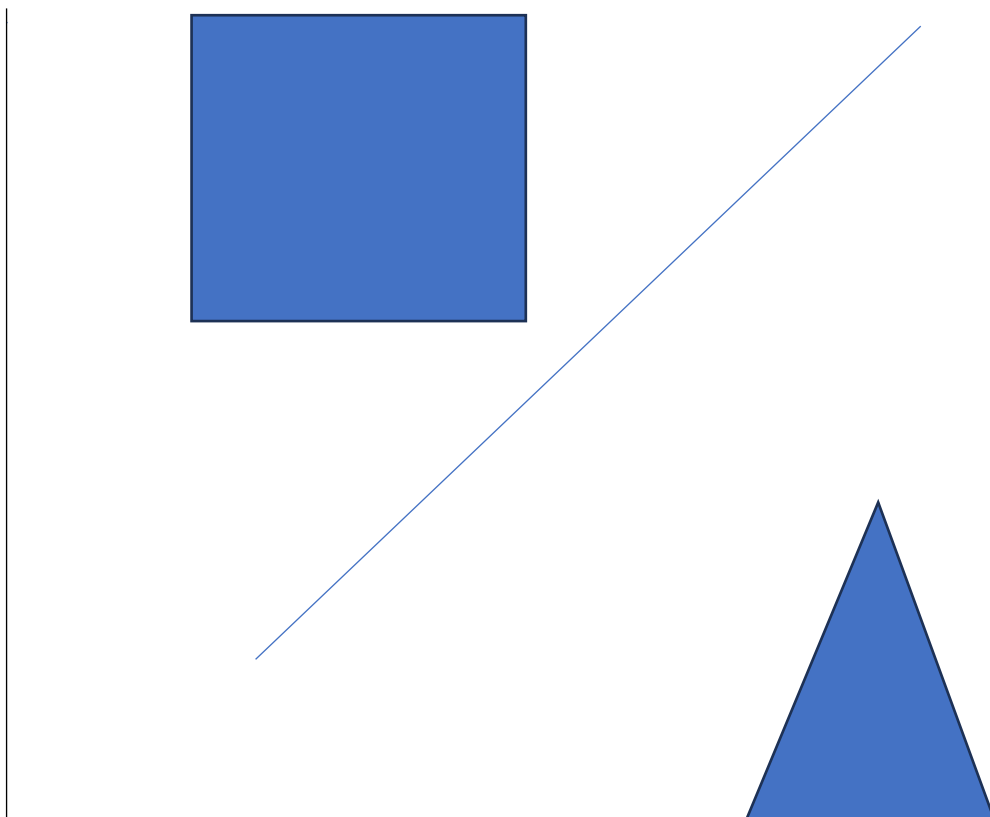
# I. Cultural Models (Chemistry)

Models of culture include the dominant, residual and emergent forms with in fact mixed amalgams of this process, even in fact simple forms, and compounds which then are independent units, and complex units, of then in fact simple and binary units, and forms of united and disparate



forms of concrete things, which are also liquid or solid.

II. Cultural Model then which is made to Compare to Culture Comparisons then made in geometric forms can be adduced –





Concluding Remarks –  
Price Series – how  
Segments are made of  
culture and its Unified  
Total History

And so an Isoceles  
triangle of acute angle  
meaning a complex  
price-series of 24x7  
shops and their acute  
customers buying some

cheap cigarettes which  
can then shift to an  
obtuse angle in general  
and simple cheap  
expenditure next to it,  
and commercial shops  
and their own  
solidification as a  
structure. With complex  
mixes of ice tea and  
chips and even forms of  
old coffee culture which  
then extends like a line  
to poor protests in  
plantations and become  
a triangulation of poor

plantation workers and  
working class trade  
unions one thinks about  
while walking on a  
street and working out  
the cultural model in  
strong sedimentation  
through history.